

# Civil War Remembered

The Civil War Remembered The Civil War Remembered Remembering the English Civil Wars The Last Civil War Veterans War Stories Americans Remember Their Civil War Vietnam War: Remembering the War Gr. 5-8 Remembering Slavery Memory and Trauma in the Postwar Spanish Novel The Atlantic War Remembered Mystic Chords of Memory The Civil War Remembered Congressional Record Americans Thinking America Everybody's Pocket Cyclopædia of Things Worth Knowing, Things Difficult to Remember, and Tables of Reference What I Remember of the Great Rebellion Dylan Remembered: 1914-1934 China; the Remembered Life A Gallant Little Army Irish Historical Studies Carl Lowe Lloyd Bowen Frank L. Grzyb Mark Weaver Barbara A. Gannon Andrew Davis Marc Favreau Sarah Leggott John T. Mason Michael Kammen John A. Martin United States. Congress Charles Lemert Don Lemon Wells B. Fox David N. Thomas Paul Frillmann Timothy D. Johnson

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remembering the english civil wars is the first collection of essays to explore how the bloody struggle which took place between the supporters of king and parliament during the 1640s was viewed in retrospect the english civil wars were perhaps the most calamitous series of conflicts in the country s recorded history over the past twenty years there has been a surge of interest in the way that the civil wars were remembered by the men women and children who were unfortunate enough to live through them the essays brought together in this book not only provide a clear and accessible introduction to this fast developing field of study but also bring together the voices of a diverse group of scholars who are working at its cutting edge through the investigation of a broad but closely interrelated range of topics including elite popular urban and local memories of the

wars as well as the relationships between civil war memory and ceremony material culture and concepts of space and place the essays contained in this volume demonstrate with exceptional vividness and clarity how the people of england and wales continued to be haunted by the ghosts of the mid century conflict throughout the decades which followed the book will be essential reading for all students of the english civil wars stuart britain and the history of memory

it really matters very little who died last wrote civil war historian william marvel but for some reason we seem fascinated with knowing drawing on a wide range of sources including correspondence with descendants this book covers the last living civil war veterans in each state providing details of their wartime service as soldiers and sailors and their postwar lives as family men entrepreneurs politicians frontier pioneers and honored veterans

see the civil war through the eyes of the people who lived through it spies soldiers generals escaping slaves nurses and more when one thinks of the american civil war it is easy to conjure up images of great generals developing brilliant strategies and influential politicians making historic decisions but there was a great deal more going on in this book you will find civil war stories most people have never heard before told by people who actually lived during those momentous times from intrepid young men who went aloft in balloons and viewed the enemy s position to the joys and miseries of the private soldier to the daring activities of secret spies laugh as sir henry morton stanley recounts his adventure as a young private raiding the farm of a unionist to forage for he and his messmates christmas dinner or be amazed as sarah edmonds tells how she disguised herself and made her way deep within confederate lines these accounts and many more make up this unique collection of amazing civil war stories from camp pranks to close bloody conflict and from the jubilation of victory to the misery of defeat you can find it all in war stories the american civil war remembered by those who were there

this book provides readers with an overview of how americans have commemorated and remembered the civil war most americans are aware of statues or other outdoor art dedicated to the memory of the civil war indeed the erection of civil war monuments permanently changed the landscape of u s public parks and cemeteries by the turn of the century but monuments are only one way that the civil war is memorialized this book describes the different ways in which americans have publicly remembered their civil war from the immediate postwar era to the early 21st century each chapter covers a specific historical period within each chapter the author highlights important individuals groups and social factors helping readers to understand the process of memory the author further notes the conflicting tensions between disparate groups as they sought to commemorate their war a final chapter examines the present day memory of the war and current debates and controversies

this is the chapter slice remembering the war gr 5 8 from the full lesson plan vietnam war experience the longest military conflict in u s history where more than 58 000 americans lost their lives from 1955 to 1975 our resource highlights the events that surround this controversial war travel to southeast asia and become familiar with the climate and terrain of vietnam discover how events after world war ii and the united states attempt to stop communism from spreading led to this conflict learn about the different tactics presidents john f kennedy lyndon b johnson and richard m nixon used during the war find out what role the introduction of the helicopter took during some of the major battles get introduced to the seal teams and u s navy step into the shoes of those who fought in the war at home by organizing a protest find out how the veterans who fought in vietnam were treated differently than those who fought in wars before them aligned to your state standards and written to bloom s taxonomy additional hands on activities crossword word search comprehension quiz and answer key are also included

the groundbreaking bestselling history of slavery with a new foreword by pulitzer prize winning historian annette gordon reed with the publication of the 1619 project and the national reckoning over racial inequality the story of slavery has gripped america s imagination and conscience once again no group of people better understood the power of slavery s legacies than the last generation of american people who had lived as slaves little known before the first publication of remembering slavery over two decades ago their memories were recorded on paper and in some cases on primitive recording devices by wpa workers in the 1930s a major publishing event remembering slavery captured these extraordinary voices in a single volume for the first time presenting them as an unprecedented first person history of slavery in america remembering slavery received the kind of commercial attention seldom accorded projects of this nature nationwide reviews as well as extensive coverage on prime time television including good morning america nightline cbs sunday morning and cnn reviewers called the book chilling and riveting publishers weekly and something truly truly new the village voice with a new foreword by pulitzer prize winning scholar annette gordon reed this new edition of remembering slavery is an essential text for anyone seeking to understand one of the most basic and essential chapters in our collective history

in recent years much spanish literary criticism has been characterized by debates about collective and historical memory stemming from a national obsession with the past that has seen an explosion of novels and films about the spanish civil war and franco dictatorship this growth of so called memory studies in literary scholarship has focused on the representation of memory and trauma in contemporary narratives dealing with the civil war and ensuing dictatorship in contrast the novel of the postwar period has received relatively little critical attention of late despite the fact that memory and trauma also feature in different ways and to varying degrees in many works written during the franco years the essays in this study argue that such novels merit a fresh critical approach and that contemporary scholarship relating to the representation of memory and trauma in literature can enhance our understanding of the postwar spanish novel the volume opens with essays that engage with aspects of contemporary theoretical approaches to memory in order to reveal the ways in which these are pertinent to spanish novels written in the first

postwar decades with studies on novels by camilo José cela carmen laforet arturo barea and ana maría matute its second section focuses on the representation of trauma in specific postwar novels drawing on elements from trauma studies scholarship to discuss neglected works by mercedes salisachs dolores medio and ignacio aldecoa the final essays continue the focus on the theme of trauma and revisit works by women writers namely carmen laforet rosa chacel ana maría matute and maría zambrano that foreground the experiences of female protagonists who are seeking to deal with a traumatic past the essays in this volume thus propose a new direction for the study of spanish literature of 1940s 1950s and early 1960s enhancing existing approaches to the postwar spanish novel through an engagement with contemporary scholarship on memory and trauma in literature

twenty eight men and women recall their participation in the allied defeat of hitler

mystic chords of memory illustrated with hundreds of well chosen anecdotes and minute observations kammen is a demon researcher who seems to have mined his nuggets from the entire corpus of american cultural history insightful and sardonic washington post book world in this ground breaking panoramic work of american cultural history the pulitzer prize winning author of a machine that would go of itself examines a central paradox of our national identity how did the land of the future acquire a past and to what extent has our collective memory of that past as embodied in our traditions have been distorted or even manufactured ranging from john adams to ronald reagan from the origins of independence day celebrations to the controversies surrounding the vietnam war memorial from the daughters of the american revolution to immigrant associations and filled with incisive analyses of such phenonema as americana and its collectors historic villages and disneyland mystic chords of memory is a brilliant immensely readable and enormously important book fascinating a subtle and teeming narrative masterly time this is a big ambitious book and kammen pulls it off admirably he brings a prodigious mind and much scholarly rigor to his task an importnat book and a revealing look at how americans look at themselves milwaukee journal

in this dynamic book charles lemert elaborates a vigorous distinctive and creative american tradition in social thought american social theory has tended to be overshadowed by european social thought yet looking deeper americans have always made important contributions to social theory drawing upon the work of a dazzling array of both seminal and unjustly overlooked philosophers sociologists litterateurs and political activists lemert constructs a coherent yet variegated intellectual framework for understanding american social theory and culture from the colonial era to the present in doing so lemert analyses american intellectual attitudes on race gender popular culture political thought capitalism and social movements while also exploring schools of thought from transcendentalism and pragmatism to interactionism and intersectionality in his inimitable style charles lemert a master of finding theory where you d least expect it offers a masterful rendering of the american tradition in

social theory in doing so lemert shines new light on social theory and american history both authoritative and accessible this indispensable work will be essential reading for students scholars and general readers with interests in social theory and american social history

the first book length study of one of america s greatest military campaigns and triumphs led by winfield scott one of america s greatest generals shines a spotlight on the campaign that became a significant proving ground for west point educated officers and a formative combat school for many of the civil war s most prominent generals

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